

GOLD
KEY

TOP CAT

STILL ONLY 12c

HANNA-BARBERA

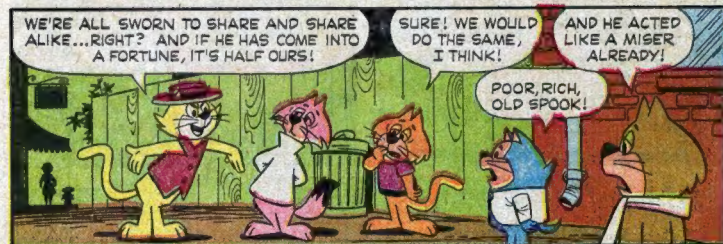
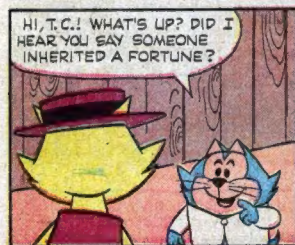
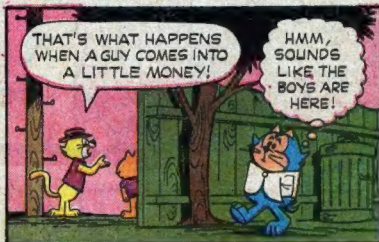
TOP CAT

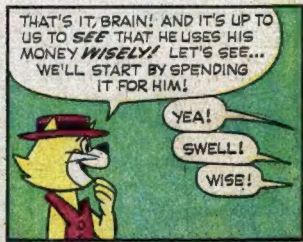
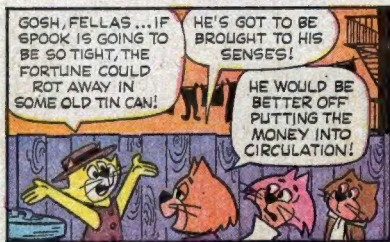
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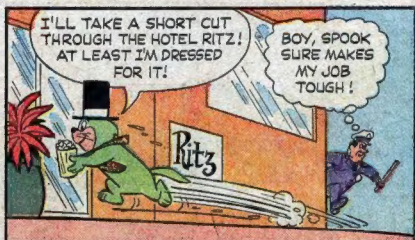
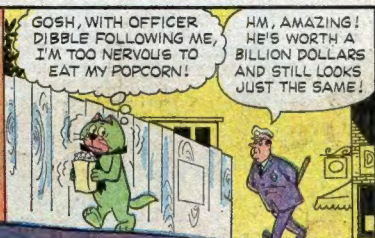
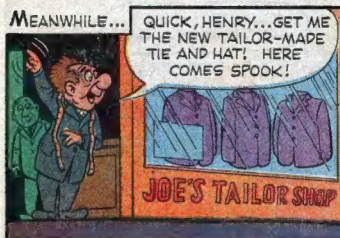


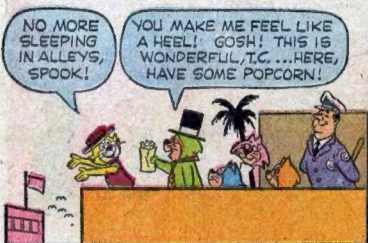
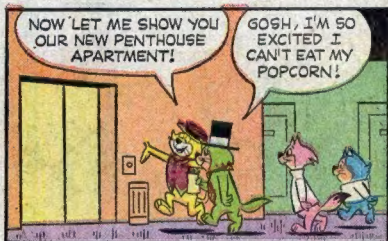
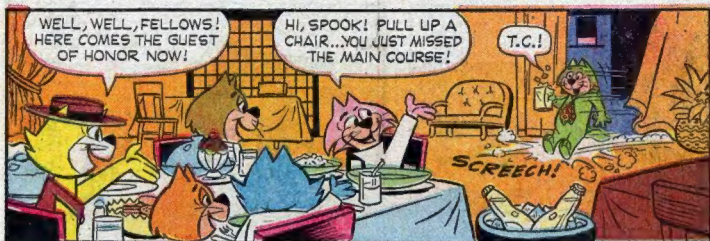
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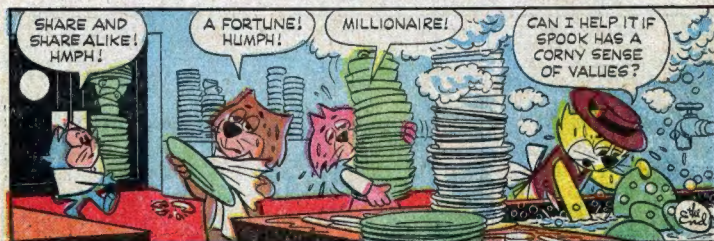
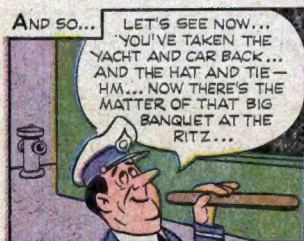




MEANWHILE...





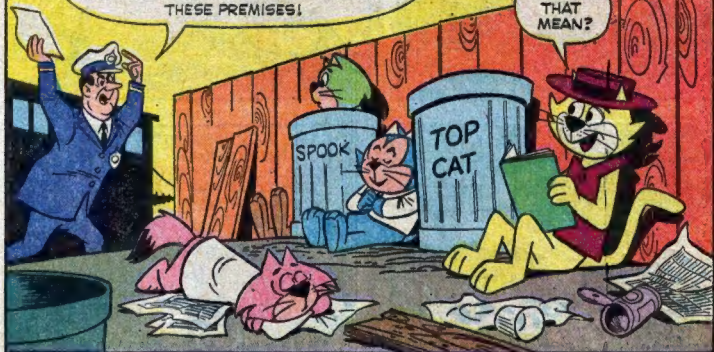


Hanna-Barbera

TOP CAT AN ALLEY DOESN'T NECESSARILY MEAN BOWLING

WELL, I FINALLY GOT YOU AND YOUR GANG
THIS TIME, TOP CAT! HERE'S A SIGNED COURT
ORDER DEMANDING YOU CATS VACATE
THESE PREMISES!

WHAT'S
THAT
MEAN?



IT MEANS THIS IS NOT ONE
OF DIBBLE'S IDLE THREATS!
WE ARE LEGALLY FORCED TO
LEAVE OUR BELOVED ALLEY!

RIGHT! I CAN
ARREST YOU IF
YOU DON'T!



IT'S NOT FAIR! MY ANCESTORS
LIVED IN THIS ALLEY! MY FAMILY
HAS BEEN HERE SINCE THE CITY
WAS FOUNDED!



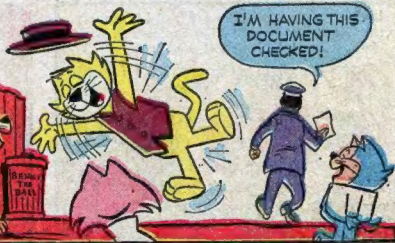
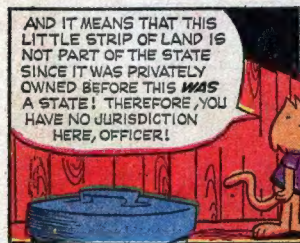
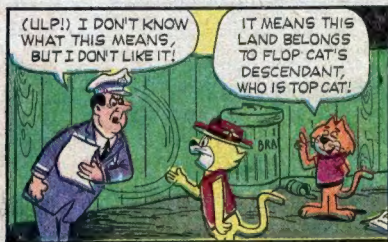
UH HUH! AND YOU HAVEN'T CLEANED IT
UP ONCE IN ALL THAT TIME! THAT'S WHY
YOU'RE GETTING TOSSED OUT!



(SIGH!) ALL THE FAMILY
TREASURES ACCUMULATED
OVER THE YEARS!

ALL
JUNK!





DIBBLE'S WORST
FEARS ARE
TRUE...

WHAT A DEAL! THIS ALLEY IS
OUR OWN PRIVATE PROPERTY!

LIKE, HAIL TO OUR KING!
IT'S MY TURN TO BE
KING NEXT WEEK!



THIS REALLY IS AN AMAZING
BIT OF HISTORY! THE CITY FILES
SHOWED THAT DEED WAS
LEGITIMATE AND THAT THIS
STRIP OF LAND IS T.C.'S
VERY OWN!

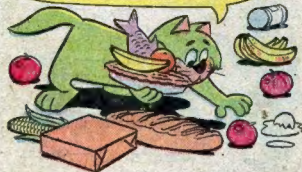


MEANWHILE...

MEEOWWRRRR!



HEH, HEH! THE GANG WOULD NEVER
EAT IF IT WASN'T FOR MY
BEAUTIFUL VOICE!



OKAY, SPOOK! I CAUGHT
YOU DISTURBING THE PEACE!



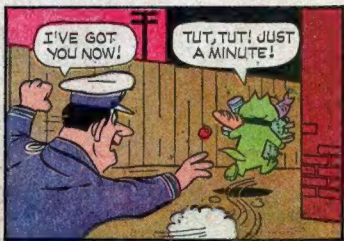
YOU'RE DISTURBING
MY PEACE!

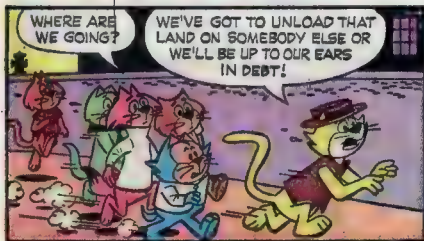
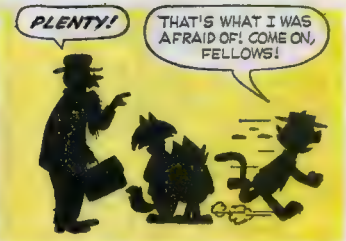
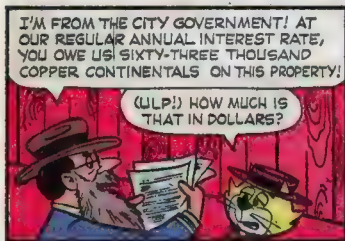
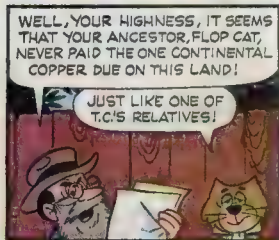
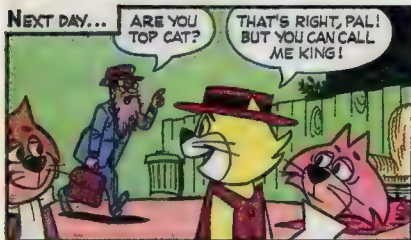
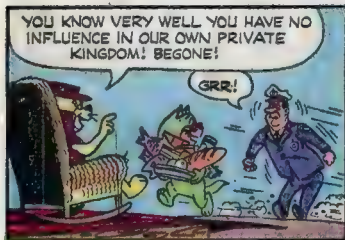
IT'S NICE AND
PEACEFUL
IN JAIL!



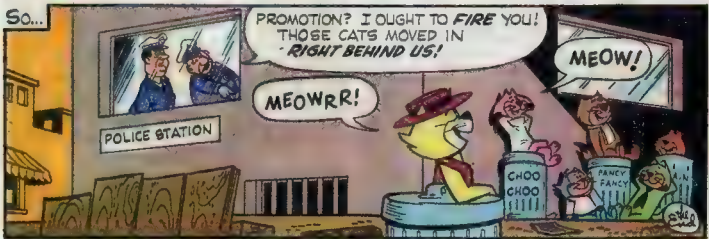
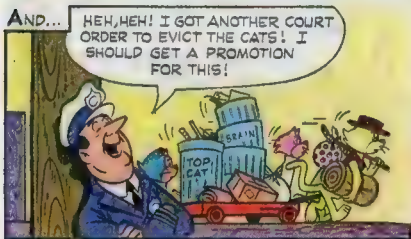
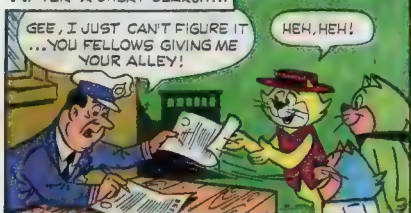
I'VE GOT
YOU NOW!

TUT, TUT! JUST
A MINUTE!

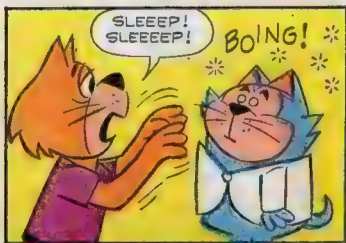
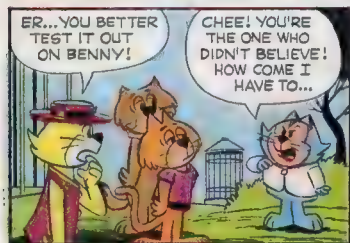
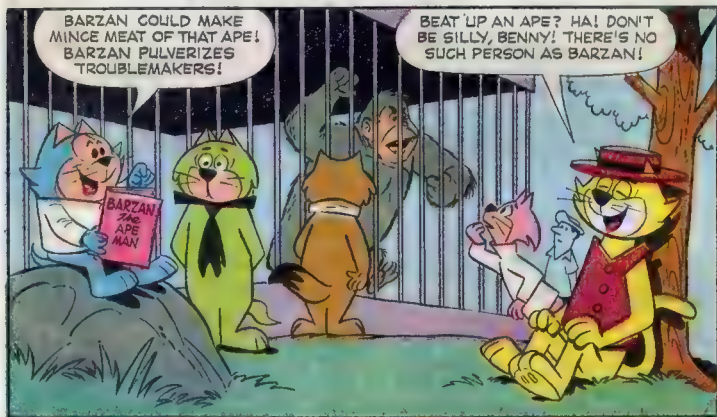


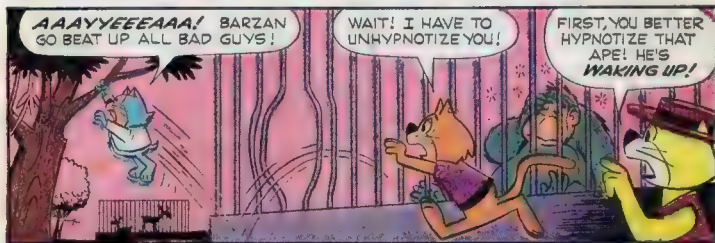
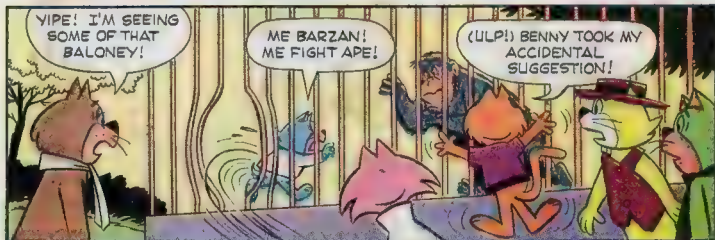
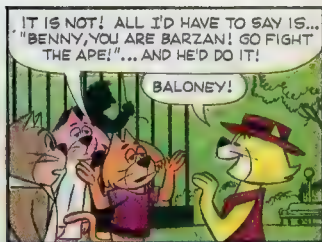
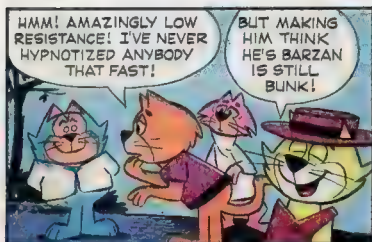


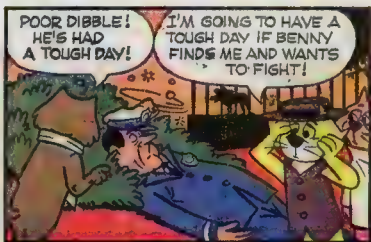
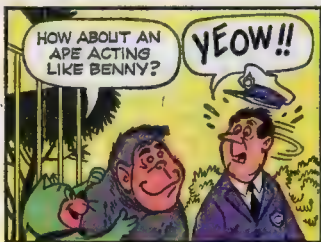
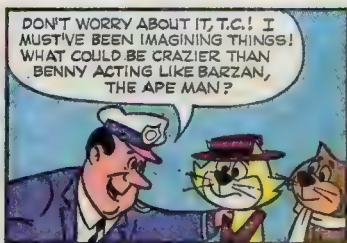
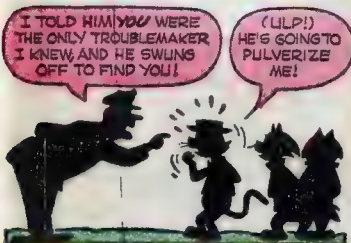
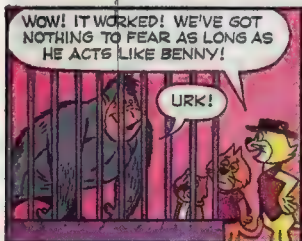
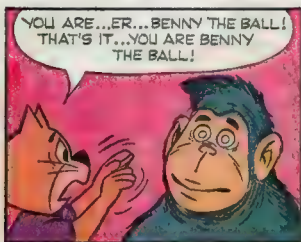
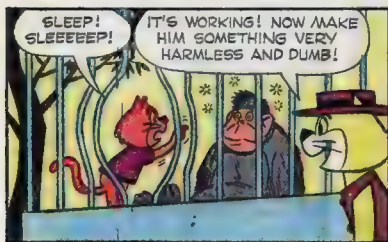
AFTER A SHORT SEARCH...

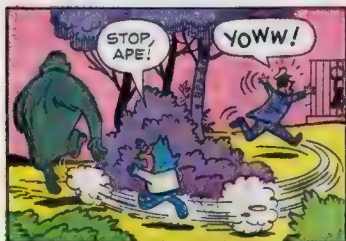
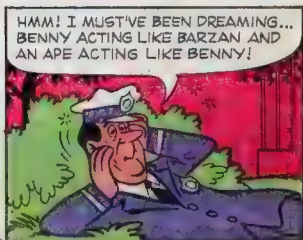
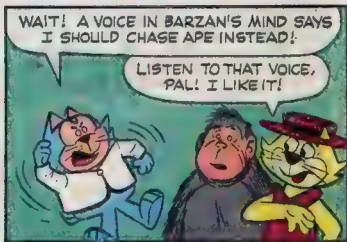
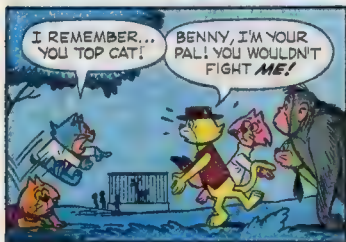
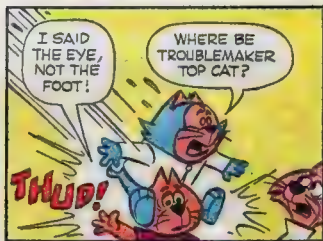


BENNY THE BALL GOES APE

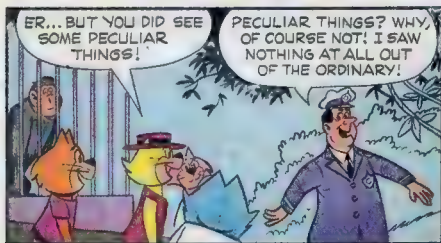
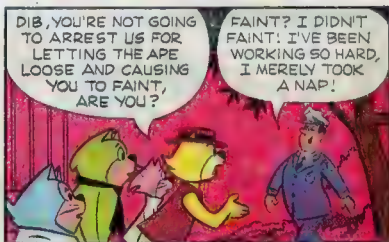
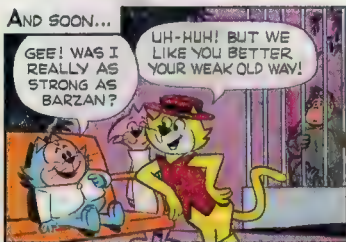
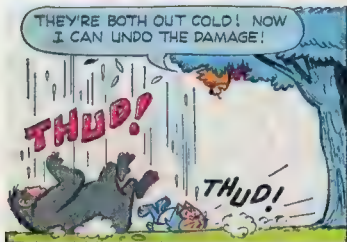
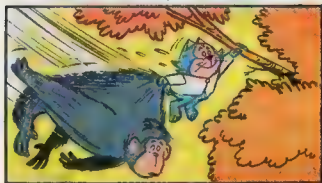








ONE MINUTE LATER, AS BENNY SWINGS FROM TREE TO TREE SHOWING OFF HIS CAPTIVE APE...



UP IN THE WORLD



Snagglepuss was in a gay mood as he hurried to the moving picture studio. He had been called that very morning and told that there was an acting part for him in a new picture that was being filmed.

"It's hard work," the man had warned him.

"It's a job, so I'll take it," Snagglepuss had replied, remembering the words of his grandfather, Snagglepuss the First: "Getting to the top isn't easy, but if you take a job once in awhile, it helps!"

"I'll show granddaddy yet," Snagglepuss thought as he approached the studio.

Entering the sound stage where he was to act out his scene, Snagglepuss reported at once to the director.

"This is what you have to do," the director told him. "You're playing the part of a mountaineer. You're tired, thirsty, and hungry. But you are determined to climb to the summit," he explained. "Do you understand?" he asked in conclusion.

"Perfectly, sir," Snagglepuss assured him. "You'll see the finest performance I can give. My heart will be in it!"

So, with a pack on his back, a pick in one hand, and a rope in the other, Snagglepuss stepped to the foot of the mountain he was to climb. He surveyed it from top to bottom with an appraising eye.

"Gadzooks, what a challenge!" Snagglepuss exclaimed to himself. "This will take

real acting ability!"

For, of course, it was not a real mountain at all, but a make-believe one built in the studio. Nor was it a big mountain. In fact, it was only about twenty feet higher than Snag. So, our great actor had a lot of pretending to do.

"Action!" cried the director.

That was Snagglepuss's cue to start his climb. Slowly and carefully, he placed one foot ahead of the other, using his pick to help in pulling himself upward. For every two forward steps he took, he slipped back one. He fell, then picked himself up again and plodded onward and upward, while the movie cameras rolled and whirled.

"Cut!" cried the director. "You're doing a fine job, Snagglepuss," he added delightedly. "You're really making it look tough."

"I promised you a great performance, sir," our hero replied proudly, "and a Snagglepuss always keeps his word."

"Do it again," the director ordered.

Snagglepuss started at the foot of the mountain once more, putting even greater effort into making it seem that he had been dragging himself up this mountain for days.

Just as he neared the top again, the director stopped him.

"Once more," he ordered. "We need lots more footage on this scene. It's got to look like a long, long climb!"

Again, Snagglepuss pulled his way up the mountain. His feet were getting heavier and heavier with each step. But his eyes were on the peak, which was his goal. He was almost there, at last.

Then the director shouted. "That's far enough. Start from the bottom again."

"Egad," Snagglepuss thought, "I'll never get up in the world at this rate."

By this time, Snagglepuss was no longer acting. As he struggled wearily upward, he was indeed tired, thirsty, and hungry. He felt as if this was the highest mountain in the world, and the summit seemed a long, long way off. Only with desperate effort did he finally reach it. He had succeeded!

"Cut!" cried the director. "That's great!"

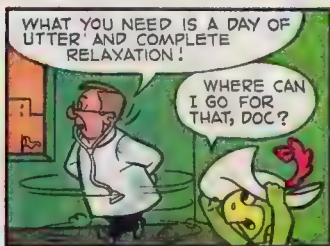
Exultantly, Snagglepuss looked down from his place atop the little mountain.

"Granddaddy was right," he mused. "It is hard work getting to the top!"

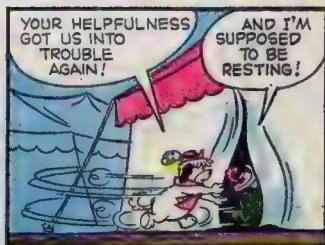
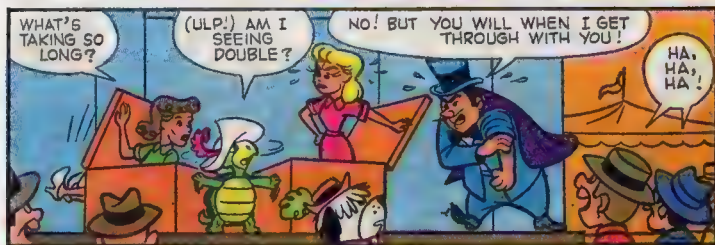
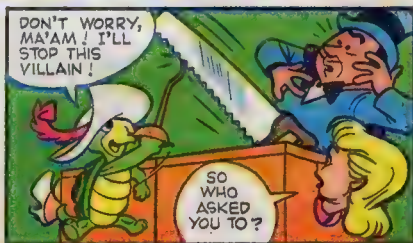
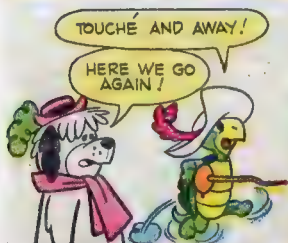
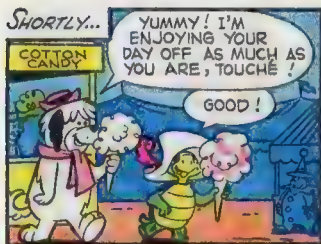
Hanna-Barbara Touché and Dum Dum
HOW TO BECOME A NEW TURTLE

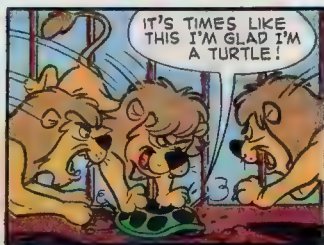
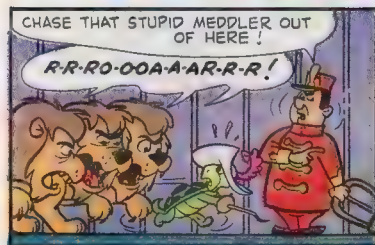
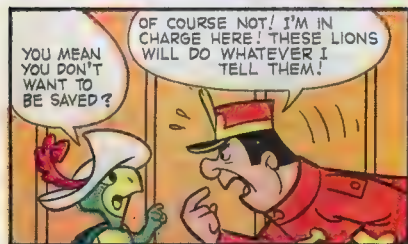
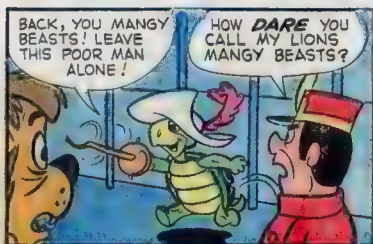
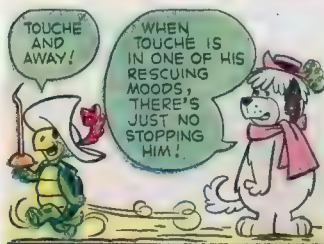


AT THE DOCTOR'S OFFICE...



SHORTLY...





Soon...

PLEASE TRY AND CONTROL YOUR GOOD DEED DOING, TOUCHE'! THE BIG SHOW STARTS IN A FEW MINUTES AND YOU'VE BEEN IN ENOUGH TROUBLE!



YOU'RE RIGHT, DUM DUM! AFTER ALL, THE DOCTOR SENT ME HERE TO RELAX AND REST!



WE HAVE TO TEST THIS CANNON WITH SOMETHING BEFORE WE USE IT IN THE SHOW! WE'RE OUT OF CANNON BALLS!

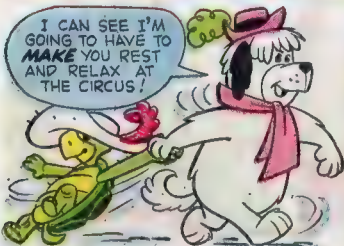


GENTLEMEN, IF YOU'RE REALLY IN NEED, MAYBE I COULD HELP!

YIPE! NOW HE'S VOLUNTEERING TO BE A CANNON BALL!

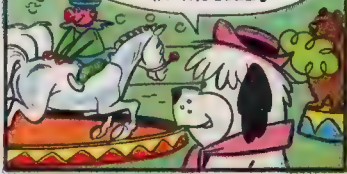


I CAN SEE I'M GOING TO HAVE TO MAKE YOU REST AND RELAX AT THE CIRCUS!



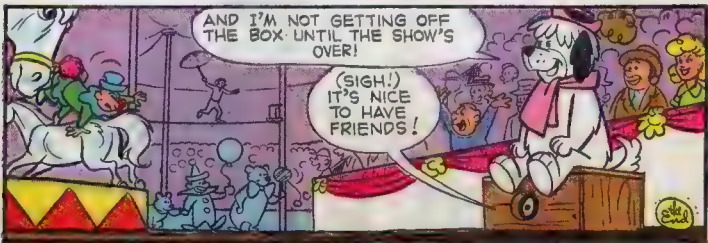
So...

WHAT A SWELL SHOW! AND I GOT BOX SEATS TO MAKE SURE YOU DIDN'T GET IN TROUBLE!



AND I'M NOT GETTING OFF THE BOX UNTIL THE SHOW'S OVER!

(SIGH!) IT'S NICE TO HAVE FRIENDS!



Hanna-
Barbara

TOP CAT

DOUBLE DIBBLE

BOYS, I HEREBY PROCLAIM THIS
"BE GOOD TO DIBBLE WEEK"...
STARTING TONIGHT!

HOORAY!

HIP!

CHEERS!

BUT, T.C., YOU
SAID ONCE THAT
IT DIDN'T PAY TO
BE NICE TO HIM!



NEVERTHELESS, WE'LL DO
WHATEVER OFFICER DIBBLE
SAYS!

JUST FOR
A WEEK!

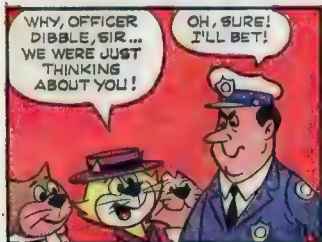


AHA! I CAUGHT
YOU THIS TIME,
T.C.!

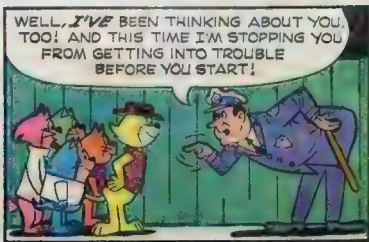


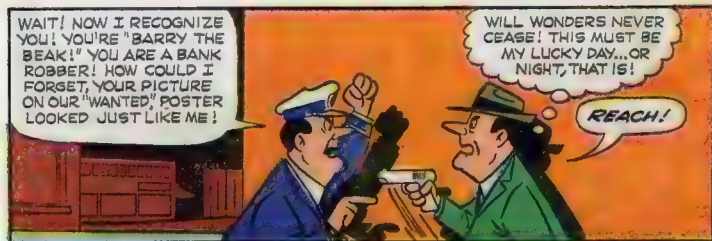
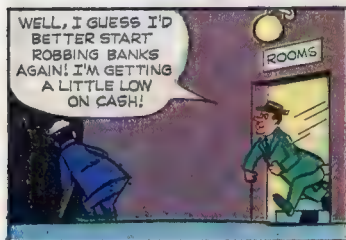
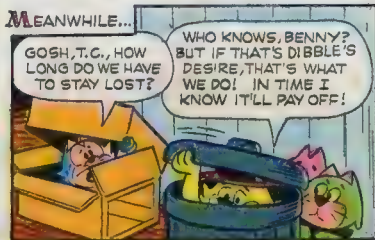
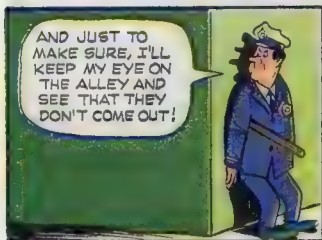
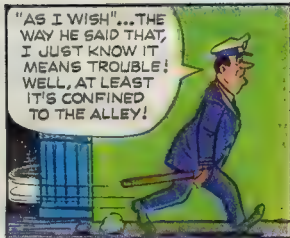
WHY, OFFICER
DIBBLE, SIR...
WE WERE JUST
THINKING
ABOUT YOU!

OH, SURE!
I'LL BET!

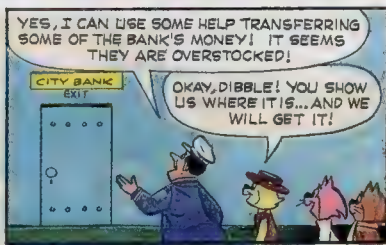
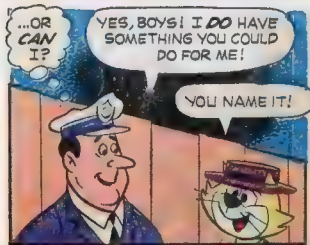
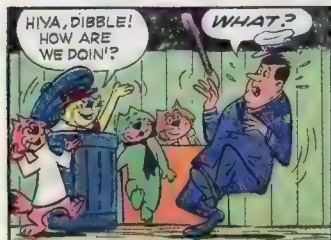
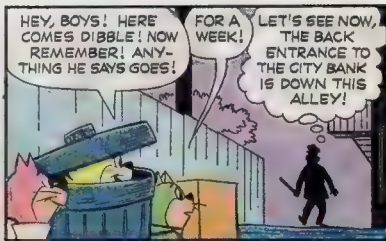
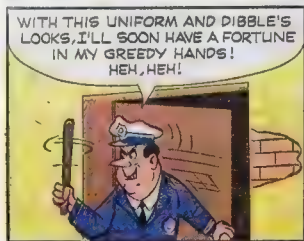
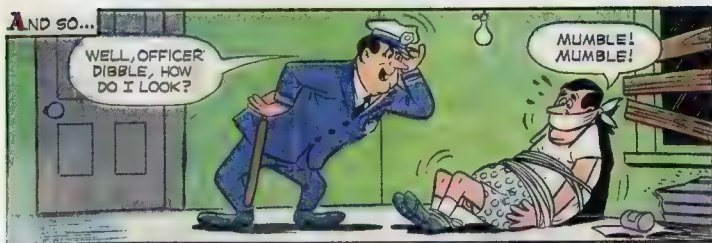


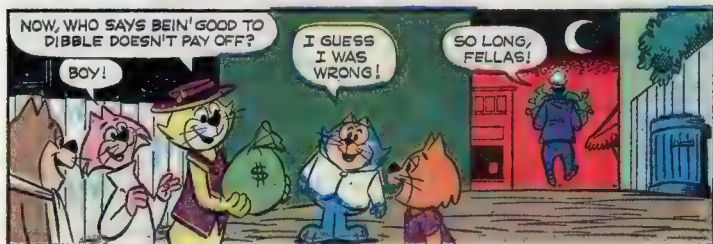
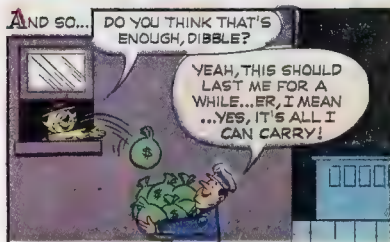
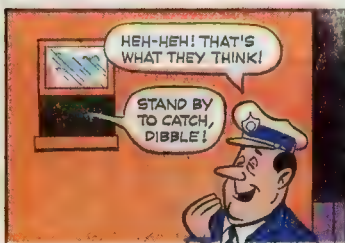
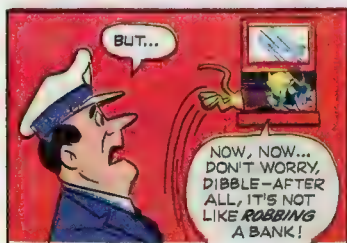
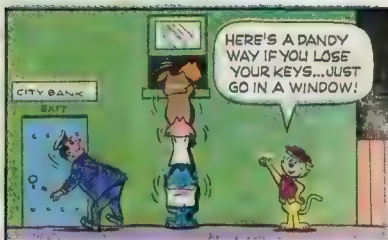
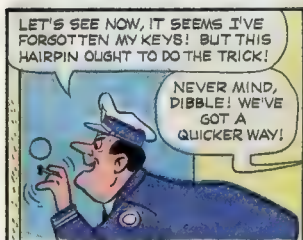
WELL, I'VE BEEN THINKING ABOUT YOU,
TOO! AND THIS TIME I'M STOPPING YOU
FROM GETTING INTO TROUBLE
BEFORE YOU START!



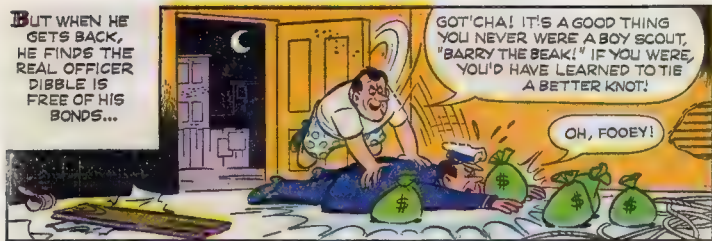


AND SO...





BUT WHEN HE GETS BACK, HE FINDS THE REAL OFFICER DIBBLE IS FREE OF HIS BONDS...



NOW TO RETURN THIS MONEY TO THE BANK AND THEN I'LL BE BACK TO RUN YOU IN TO JAIL!



HEY, TOP CAT, LOOK! DIBBLE IS PUTTING THE MONEY BACK IN THE BANK!



HEY! WHERE DID YOU GET THAT?

YOU DROPPED IT ...REMEMBER?

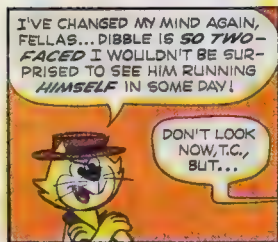


WELL, THANKS! NOW, GET LOST AGAIN!



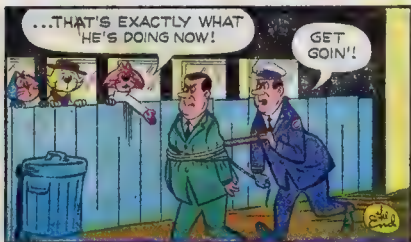
I'VE CHANGED MY MIND AGAIN, FELLAS... DIBBLE IS *SO TWO-FACED* I WOULDN'T BE SURPRISED TO SEE HIM RUNNING *HIMSELF* IN SOME DAY!

DON'T LOOK NOW, T.C., BUT...



...THAT'S EXACTLY WHAT HE'S DOING NOW!

GET GOIN'!



Hanna-Barbara
TOP CAT

THE ONLY WAY TO TRAVEL

I TOLD YOU WE'D GO
FOR A RIDE IN THE
COUNTRY, BOYS—AND
HERE WE ARE!

GOSH, YOU
SURE DID,
T.C.!

AND IT
DOESN'T
COST US
A DIME!

AND IN
SUCH
CLASS!

THREE
CHEERS
FOR OUR
LEADER!

JIM DANDY BUS LINES

HIP HIP *HOORAY!*

ACME
WRECKING CO.

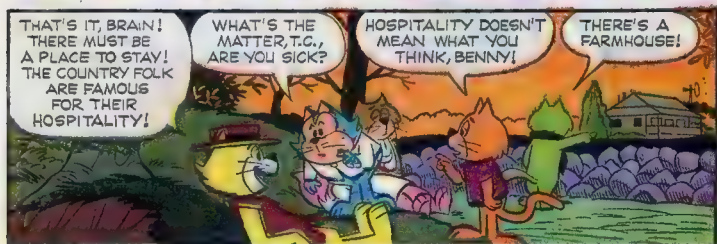
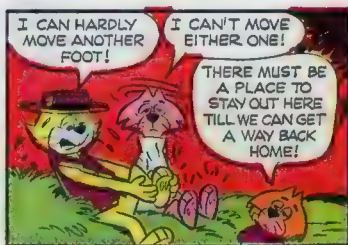
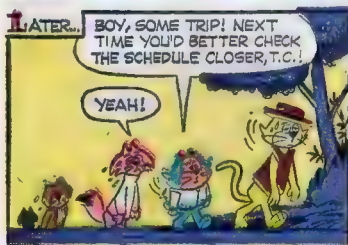
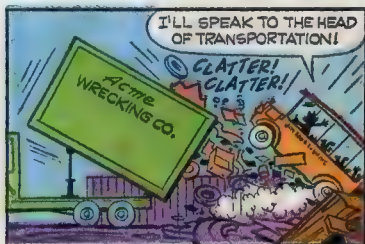
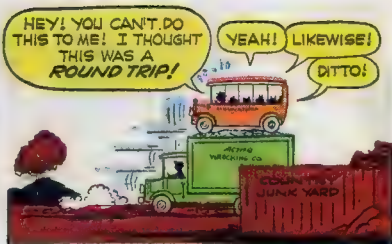
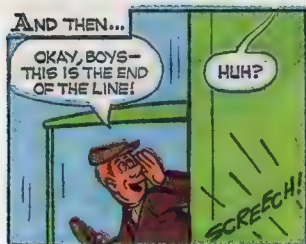
TOP CAT! LOOK!
WHAT'S THAT?

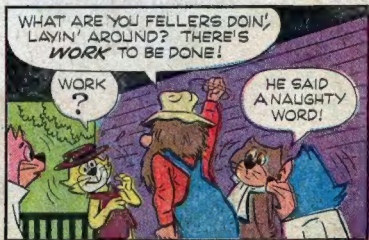
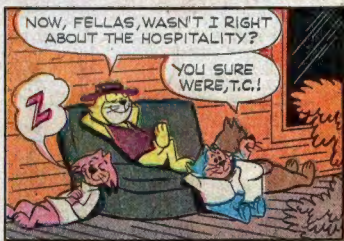
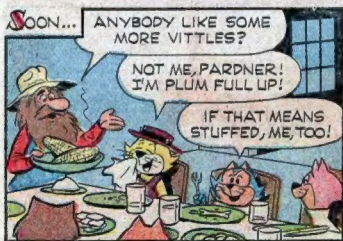
THAT'S JUST A
BULL, BENNY!

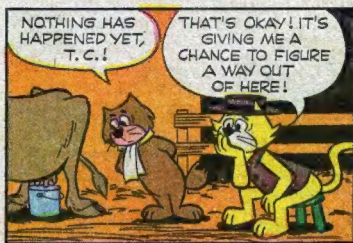
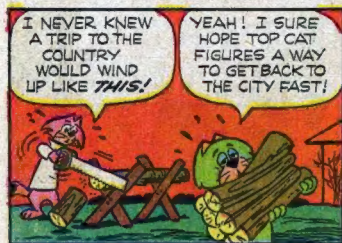
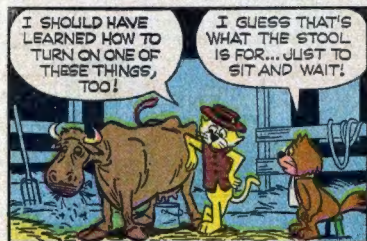
SNORT!

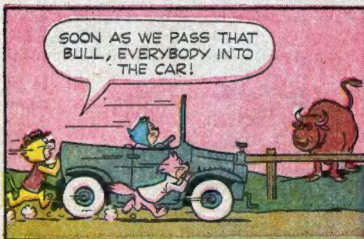
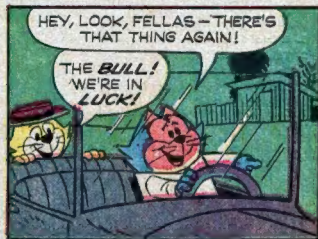
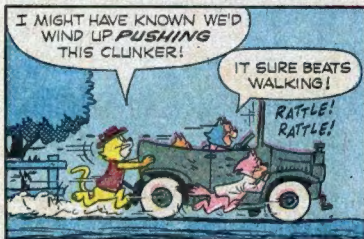
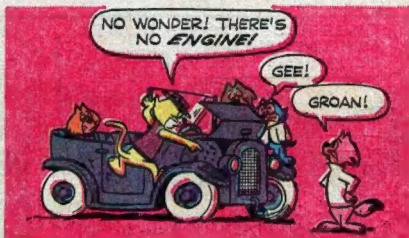
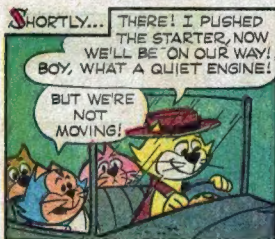
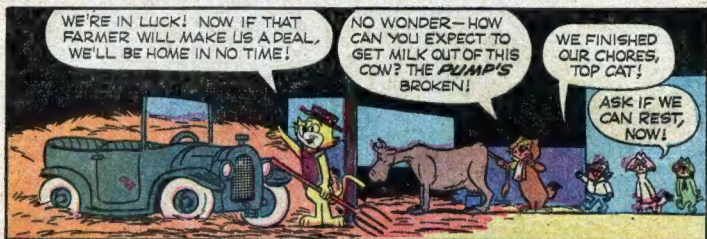
YOU GUYS HAVE BEEN IN THE CITY
TOO LONG—NOT EVEN KNOWING
A BULL! WOW!

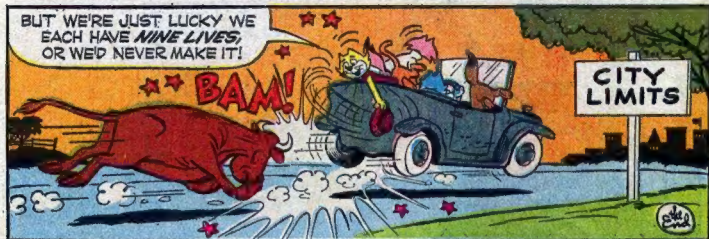
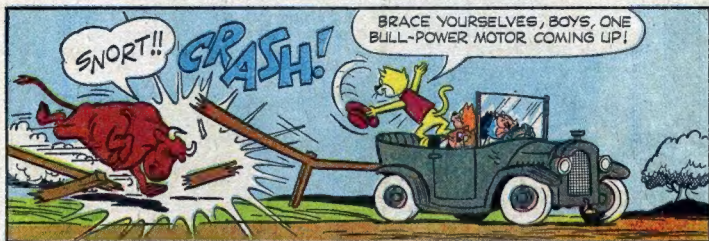
ACME
WRECKING CO.











STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code)

1. Date of filing: September 27, 1963.
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